



SANDRA REDLAFF

CV 2017



Photo: Andreas von Gegerfelt

FILM:

- 2017 PARA KNAS, Filmance, Director: Nikeisha Andersson
- 2017 DEN ENDA VÄGEN, Bright Moving Pictures, Director: Manuel Concha
- 2015 "NEJ TACK", Kortfilm Director: Jenny Larsson
iFokus / Inventum
- 2015 ORIGIN. Director: André Hedetoft/Andreas Climent. CH Film.
- 2015 FRAGMENTS. Registration. Mattias Tenström Florin. Florin film
- 2014 KONSTEN ATT KÖRA I 110. Short subject. Director: Caroline Eriksson.
Pixel Film Festival.
- 2014 SOFA. Short subject. Director: Hampus Hallberg. LTH.
- 2014 ATT HANDSKAS. Short subject. Director: Adam Andersson.
Kremla Film.
- 2014 BATTERIBYTE. Short subject. Director: Peter Öberg. LTH
- 2014 I WANT YOU TO LISTEN. Short subject. Director: Jenny Ellgard. LTH
- 2012 ÅSA-NISSE: WÄLKOM TO KNOHULT. Director: Fredrik Boklund.
Strix Drama AB.
- 2012 BRÖLLOPET. Short subject. Director: Marek Kostrzewski. LTH.
- 2011 FILMEN OM ESTRID. Short subject. Director: Tinna Ólafsdóttir.
Affekt Film.

TV:

- 2017 BEFORE WE DIE, SVT and B-REEL. Director: Simon Kaijser, Kristian Petri etc.
- 2015 THE BRIDGE säsong 3. Director: Henrik Georgsson, SVT
- 2015 WALLANDER. Director: Benjamin Caron. Yellow Bird/BBC Scotland.
- 2015 ANOTHER TIME, ANOTHER LIFE. Director: Kristian Petri. SVT.

STAGE:

- 2017 PASTOR QVIST MarsvinsholmsTeatern, Director: Claes Åström
- 2015 THE TREEPENNY OPERA by Bertolt Brecht,
Director: Alexander Öberg. Malmö City Theatre
- 2015 DEN SVENSKA APANS 100 RÖDA DRÖMMAR av Joakim Pirinen.
Director: Nils Poletti Turteatern, Kärrtorp
- 2015 BLESS by Emma Broström. Director: Marie Parker Shaw.
Månteatern, Lund.
- 2015 THERE ARE NO POOR PEOPLE by Rasmus Lindberg.
Director: August Lindmark. Månteatern, Lund.
- 2014 BURNING WOMAN by Karin Isaksson. Director: Linda Ritzén.
The Brewery Theatre, Malmö.
- 2014 THE DAYS OF THE COMMUNE by Bertolt Brecht.
Director: Richard Turpin. The Brewery Theatre, Malmö.
- 2013 DEN SVENSKA APANS 100 RÖDA DRÖMMAR by Joakim Pirinen.
Director: Nils Poletti. Turteatern, Kärrtorp.
- 2013 STULNA JUVELER by Kristina Lugn. Director: Åsa Kalmér.
Stockholm City Theatre.

- 2013 BLOOD BROTHERS by Willy Russel. Director: Alexander Öberg.
Stockholm City Theatre.
- 2013 TO DIE (OR NOT) by Sergi Belbel. Director: Christer Johansson.
The Malmö Academy of Dramatic Arts.
- 2012 CATS by Andrew Lloyd Webber/T. S. Eliot. Director: Ola Hörling.
Kristianstads Theatre
- 2012 RICHARD III by William Shakespeare. Director: Birgitta Vallgård.
The Brewery Theatre, Malmö.
- 2011 FANNY AND ALEXANDER by Ingmar Bergman.
Director: Ingemar Carlehed. Skara Scene Academy
- 2011 SLUTPUNKT- EN SLÄNG AV BECKETT by Samuel Beckett.
Director: Jan Bäcklin. Theatre buzka
- 2009 OLIVER TWIST by Lionel Bart/Charles Dickens.
Director: Ola Hörling. Kristianstad Theatre.
- 2008 ETERNAL SUNSHINE OF THE SPOTLESS MIND by Charlie Kaufman.
Director: Sandra Redlaff. Kristianstad Theatre
- 2008 SOME LIKE IT HOT by Jule Styne/Bob Merrill. Director: Ola Hörling.
Kristianstads Theatre
- 2006 LYSISTRATE by Aristofanes. Director: Bengt Larsson.
Kristianstad Theatre

VOICE:

- 2015 BLAND HÖGHUS OCH PARABOLER Röst. CANEL PRODUCTIONS
- 2015 ALLE SAMMEN SAMMEN. Voice Only. SVT

PRICES / AWARDS:

- 2014 Scholarship Anders Sandrew Foundation
- 2014 Familjen Gustaf Tobisons stipendiefond

FACTS:

Born: 1987
 Education: The Malmö Academy of Dramatic Arts, Lund University 2011-2014,
 Acting for film 2014, Skara Scene Academy 2010-2011,
 Language: Swedish, Polish, English
 Height: 5'55" (169 cm)
 Eye: Melerade (green-brown)
 Hair: Natural Blonde

OTHER:

Great vocals habit, dancing, horseback riding, akrobatik, driving license B

CONTACT WITH SANDRA REDLAFF

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AGENT

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